

Clay Gulgong Teachers Day 18th April 2024.

Suggested Australian Professional Standards for Teachers: Proficient Level

No of Hours for Elective Professional Learning: 8 Hours
Standard 2: Know the content and how to teach it
2.1 Apply knowledge of the content and teaching strategies of the teaching area to develop engaging teaching activities.
Evaluation comment: Working with each of the practicing artists provided new approaches to developing ideas with students for their ceramic artworks as well as new techniques for working in clay.
2.2 Organise content into coherent, well-sequenced learning and teaching programs.
Evaluation comment: Throughout this professional learning event, there were opportunities to discuss with colleagues working with ceramics in schools approaches to programming units of work focusing on ceramics for artmaking as well as incorporating study of ceramic artists featured in this professional learning day.
Standard 3: Plan for and implement effective teaching and learning
3.2 Plan and implement well-structured learning and teaching programs or lesson sequences that engage students and promote learning.
Evaluation comment: Sharing ideas with other colleagues about successful units of work focusing on ceramics provided new ideas that could be implemented in programs for students. Opportunities to discuss how these are organised and sequenced was valuable. Resources provided on each artists also included ideas and strategies for the programming
3.4 Select and/or create and use a range of resources, including ICT, to engage students in their learning.
Evaluation comment: Working with artists and suppliers at the Clay Gulgong Red Hill site provided opportunities to be introduced to new products and to generate resources for classroom activities. Visiting the various exhibitions and masters' work spaces across Gulgong town also provided ideas for resources and new material for programs that would engage students.
Standard 4: Create and maintain supportive and safe learning environments
4.2 Establish and maintain orderly and workable routines to create an environment where student time is spent on learning tasks.

Evaluation Comment: Being able to discuss safe and effective classroom management practices with practicing artists, product suppliers and other teachers enabled teachers to consider new approaches and strategies including working safely with ceramics in the classroom.
Standard 6: Engage in professional learning
6.2 Participate in learning to update knowledge and practice, targeted to professional needs and school and/or system priorities.
Evaluation Comment: The Clay Gulgong Teachers Day and the other affiliated events in the Clay Gulgong provided unique opportunities to work with practicing contemporary artists as well as exchange ideas and strategies for effectively working with ceramics in the classroom with students.
6.3 Contribute to collegial discussions and apply constructive feedback from colleagues to improve professional knowledge and practice.
Evaluation Comment: Throughout the program on this day there were many formal and informal opportunities to discuss with colleagues new and effective practices for working with students in the Visual Arts classroom.
Standard 7: Engage professionally with colleagues, parents/carers and the community
7.4 Participate in professional and community networks and forums to broaden knowledge and improve practice.
Evaluation Comment: Throughout the program on this day there were many formal and informal opportunities to discuss with colleagues new and effective practices for working with students in the Visual Arts classroom.